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Subscribers and contributors should understand that HAN is carried on with a small budget as a spare-time activity. Correspondence and documentation relating to institutional or subscription service billing must therefore be kept to a minimum.

We depend very much on our readers to send along bibliographic notes, research reports, and items for our other departments. It will not always be possible, however, to acknowledge contributions, or to explain the exclusion of those few items not clearly related to the history of anthropology or for other reasons inappropriate.

SOURCES FOR THE HISTORY OF ANTHROPOLOGY

The Stewart Culin Archives at the Brooklyn Museum

Dierdre E. Lawrence
Principal Librarian

During his tenure as The Brooklyn Museum's founding Curator of Ethnology (1903-1929), Stewart Culin amassed a large and varied personal research collection which the Museum acquired after his death. The Stewart Culin Library and Archives contain some 7,000 books and pamphlets, 27 expedition reports, 810 documentary photographs, and approximately 1,000 sketches, oils and watercolors, as well as numerous correspondence and research files, manuscripts and clippings. This important research collection provides a detailed firsthand account of the individuals and events that shaped the art collection acquired for the Museum, which includes objects from North America, Asia, Africa and Eastern Europe.

The Culin Archival Collection (1875-1929) totals approximately 136 linear feet of material in 109 document boxes and 45 bound volumes. It covers Culin's work from his pre-professional days in Philadelphia through his positions at the University Museum of the University of Pennsylvania (1890-1903) and his years as Curator at The Brooklyn Museum (1903-1929). The collection includes: expedition reports; object documentation; personal and professional correspondence; departmental records; research and writings files, including scrapbooks, manuscript and clippings; documentation of Culin's professional activities.

Starting with his first collecting trip, Culin kept extensive field diaries. In these "expedition reports," originally intended for the Museum Trustees, Culin recorded his travels, recounting events and personalities and describing the circumstances of his collecting. A full visual record complementing the written documentation includes documentary photographs, sketches, watercolors, oils, postcards and other illustrative material. Most of the approximately 1270 photographs that Culin took and collected document his Native American interests and include images by Ben Wittick, Simeon Schwemberger, A. C. Vroman and C. F. Newcombe.

Culin created an extensive research collection that includes manuscripts such as a Zuni census (1904), an account of a Navajo origin myth (1907), as well as Zuni and Navajo vocabularies. Culin's relations with other anthropologists and ethnologists are quite well documented, and include correspondence from Daniel Garrison Brinton, Frank Hamilton Cushing, and George Dorsey. Of special interest is a miscellaneous set of unpublished notes and a large collection of

sketches that include Cushing's research on North American Indian Games, which he conducted with Culin and which was later used in Culin's major publication, "Games of the North American Indians." Culin also maintained scrapbooks documenting his work for the world expositions of Madrid (1892) and Chicago (1893), as well as his outside professional activities. The archives also reflect his activities as founding member of both the American Folklore Society and the American Anthropological Association, as well as his role in several other professional associations.

Culin and the Native American objects he collected for the Museum are now the subject of the exhibition "Objects of Myth and Memory: American Indian Art at The Brooklyn Museum," opening in the fall of 1991 and then travelling to the Oakland and the Heard Museums. A fully illustrated catalog, the research for which was accomplished mainly from the Culin Archives, is available for purchase for \$28.95.

Two grant requests are pending which would make the Culin Archives more fully accessible to the public through preservation, description and arrangement. A finder's aid to the Culin Archives held at The Brooklyn Museum and other repositories will be produced if funding is received. We would be grateful to hear of any information regarding the location of Culin correspondence in other archives or other hands. Please send information directly to Deirdre E. Lawrence, Principal Librarian, at The Brooklyn Museum, 200 Eastern Parkway, Brooklyn, NY 11238.

CLIO'S FANCY: DOCUMENTS TO PIQUE THE HISTORICAL IMAGINATION

Ethnographic Classification and the Science of Progress

Caught unexpectedly at press time with no material for either of our substantive departments, and not wishing this number of HAN to be only bibliographic, I foraged my shelves for something short, piquing, and otherwise not easily available. With the prior piece on ethnographic categories (HAN XVII:1, "Included in the present classification") in mind, my attention was drawn to a large folio on my evolutionary shelf: the volume of Herbert Spencer's Descriptive Sociology dealing with Types of Lowest Races, Negritto Races, and Malayo-Polynesian Races (1874). Although third in the series, following the volumes on the English and on the civilizations of Middle America and Peru, this was, from an evolutionary point of view, the foundation for the rest. As others have noted, it was the ultimate source (via Sumner, Keller, and Murdock) of the Human Relations Area Files; its resonances in later British social anthropology (via the Cambridge Moral Science Tripos and Radcliffe-Brown) are also evident. My first thought was to reproduce one of Spencer's tabular presentations, or perhaps the list of 65 sources from

which David Duncan gathered extracts on the 17 groups that were included. In an order determined by the amount of information contained in each table (but not without its hierarchical implications), these were the Fuegians, Andamans, Veddahs, Australians, Tasmanians, New Caledonians, New Guineans, Fijians, Sandwich Islanders, Tahitians, Tongans, Samoans, New Zealanders, Dyaks, Javans, Sumatrans, and Malagasy. However, since the tabular presentation of the "structural" and "functional" characteristics of even the lowest, least complex, and least documented of the low would have presented typographical problems, I reproduce here instead portions of Spencer's two page "Provisional Preface," on the assumption that though the volume may exist in most major research libraries, many readers of HAN will not already be familiar with it [G.W.S.]

In preparation for The Principles of Sociology, requiring as bases of induction large accumulations of data, fitly arranged for comparison, I, in October, 1867, commenced by proxy, the collection and organization of facts presented by societies of different types, past and present. . . . [A]fter having brought the mode of classification to a satisfactory form, and after having had some of the Tables filled up, I decided to have the undertaking executed with a view to publication: the facts collected and arranged for easy reference and convenient study of their relations, being so presented, apart from hypotheses, as to aid all students of Social Science in testing such conclusions as they have drawn and in drawing others.

The work consists of three large Divisions [Uncivilized Societies; Civilized Societies--Extinct or Decayed; Civilized Societies--Recent or Still Flourishing]. Each comprises a set of Tables exhibiting the facts abstracted and classified, and a mass of quotations and abridged extracts, otherwise classified, on which the statements contained in the Tables are based. The condensed statements, arranged after a uniform manner, give, in each Table or succession of Tables, the phenomena of all orders which each society presents--[they] constitute an account of its morphology, its physiology and (if a society having a known history) its development. On the other hand, the collected Extracts, serving as authorities for the statements in the Tables, are (or rather, will be when the Work is complete) classified primarily according to the kinds of phenomena to which they refer [i.e., the major analytic categories of the tables], and secondarily according to the societies exhibiting these phenomena; so that each kind of phenomenon, as it is displayed in all societies, may be separately studied with convenience.

In further explanation I may say that the classified

compilations and digests to be thus brought together. . . are intended to supply the student of Social Science with data standing towards his conclusions in relation like that in which accounts of the structures and functions of different types of animals stand to the conclusions of the Biologist. Until there has been such systematic descriptions of different kinds of organisms, as made it possible to compare the connexions, and forms, and actions, and modes of origin, of their parts, the Science of Life could make no progress. And in like manner, before there can be reached in Sociology, generalizations having a certainty making them worthy to be called scientific, there must be definite accounts of the institutions and actions of societies of various types, and in various stages of evolution, so arranged as to furnish the means of readily ascertaining what social phenomena are habitually associated.

. . . Of course, the tabular form fulfills these purposes but approximately. To preserve complete simultaneity in the statements of facts, as read from side to side of the Tables, has proved impracticable: here much had to be inserted, and there little; so that complete correspondence could not be maintained. Moreover, it has not been possible to carry out the mode of classification in a theoretically-complete manner, by increasing the number of columns as the classes of facts multiply in the course of Civilization. To represent truly the progress of things, each column should divide and subdivide in successive ages; so as to indicate the successive differentiations of phenomena. But typographical difficulties have negated this: a great deal has had to be left in a form which must be accepted simply as the least unsatisfactory.

. . . The facts here brought together in the Extracts and abstracted in the Tables, furnish by no means such full accounts as are desirable. In some cases there is doubtless to be found other evidence than that here collected [!]. But it is proper to point out, in further explanation of deficiencies, that the Extracts and Tables herewith issued were those first gathered and abstracted, and that the mode of procedure was naturally at that time least complete.

RESEARCH IN PROGRESS

John Burton (Anthropology, Connecticut College) is working on a volume tentatively entitled "Representing Africa: Essays on the History of African Anthropology," starting with early images of a dark continent, down to the changing usage of "tribe" and contemporary issues of ethnic and nationalistic identity.

Jorge Canizares (History of Science, University of Wisconsin) is undertaking doctoral research on the impact of

eighteenth-century European anthropological discourses on the rise of Creole nationalism in late colonial Mexico, with reference not only to Buffonian environmentalism (cf. Antonello Gerbi), but also to political economy, linguistics and aesthetics.

Lesley A. Deacon (University of Texas, Austin) has received an N.E.H. fellowship for a biography of Elsie Clews Parsons (1874-1941), the feminist sociologist anthropologist.

Ludmilla Jordanova (History, University of Essex) is currently working on an article on sex and gender in the human sciences of the Enlightenment, and on a book on the conceptualization of the family during the same period.

David J. Meltzer (Southern Methodist University) is finishing a two year, NSF sponsored archival research project on the history of the human antiquity controversy in North America, 1890-1927.

Nancy Parezo (University of Arizona) has finished a study of women anthropologists who worked in the Southwest, and is working with the University of New Mexico Press to establish a reprint series of anthropological classics in the Southwest, each to have an introductory essay that places the work in the historical context of work in the area.

Mark Solovey (University of Wisconsin) is beginning doctoral research on the federal funding of social science research during the Cold War.

Robert Strikwerda (Indiana University, Kokomo) is re-searching the Mead/Freeman controversy, examining the philosophical and rhetorical issues in the responses of anthropologists to Freeman.

Pauline Turner Strong (University of Missouri-St. Louis) is conducting research on historical representation during the Columbian Quincentenary, particularly in the United States.

Jack M. Weatherford (Macalester College) has received an N.E.H. fellowship for a study of the intellectual influences of Native Americans on the discipline of anthropology.

BIBLIOGRAPHICA ARCANA

I. Recent Journal Numbers

Abstracts of German Anthropology--Starting with volume 13 (1991), Christian E. Guksch has assumed editorial responsibility for this very useful publication, which will henceforth appear at "regular intervals" (Gottingen: Verlagsbuch-

handlung Ramaswamy). The abstracts, which are in English, cover a wide range of German journals and books in socio-cultural anthropology, folklore, developmental studies and related fields. The abstracts are grouped under "General/Theoretical/Historical Studies" and works relating to each of five major continental regions. In addition, there are both author and subject indices. Although the latter does not include "history of anthropology" as such, a perusal of volume 13 indicates a number of relevant entries, which are included in this number under "Suggested by Our Readers," identified by the initials C.E.G.

Bulletin d'information de la SFHSH [Société française pour l'histoire des sciences de l'homme]--Number 4, April 1991, contains a wealth of information, including more meetings, colloquia and seminars than we can possibly list in HAN. Topics range over the human sciences generally, but there are many items relevant to the history of anthropology among the articles, journals, books, collections, reprints, and theses listed (under these subheads) within the general category "Publications." Although some of these are included below (under the initials C.B.), those who wish fuller and regular information may wish to consider subscribing. Inquiries may be directed to Claude Blanckaert, Centre A. Koyré, Muséum national d'Histoire naturelle, Pavillon Chevreul, 57 rue Cuvier, 75231, Paris cedex 05.

History of Anthropology, Volume 7--Entitled Colonial Situations: Essays on the Contextualization of Anthropological knowledge, HOA 7 (published by the University of Wisconsin Press) includes essays by Talal Asad ("From the History of Colonial Anthropology to the Anthropology of Western Hegemony"); Ira Bashkow ("The Dynamics of Rapport in a Colonial Situation: David Schneider's Fieldwork on the Islands of Yap"); Harvey Feit ("The Construction of Algonquian Hunting Territories: Private Property as Moral Lesson, Policy Advocacy, and Ethnographic Error"); Henrika Kuklick ("Contested Monuments: The Politics of Archaeology in Southern Africa"); Oscar Salemink ("Mois and Maquis: The Invention and Appropriation of Vietnam's Montagnards from Sabatier to the CIA"); George Stocking ("Maclay, Kubary, Malinowski: Archetypes from the Dreamtime of Anthropology"); David Tomas ("Tools of the Trade: The Production of Ethnographic Observations on the Andaman Islands, 1858-1922"); Terence Turner ("Representing, Resisting, Rethinking: Historical Transformations of Kayapo Culture and Anthropological Consciousness")

II. Recent Dissertations

(Ph.D. except where otherwise indicated)

Cynthia Van Gilder, "The Decline of Hopewell" (B. A. Honors thesis, Wesleyan University).

Miriam Claude Meijer, "The Anthropology of Petrus Camper" (University of California, Los Angeles, 1991).

Wiktor Stoczkowski, "L'Origine de l'homme: entre l'anthropologie naïve et savante" (Ecole des Hautes Etudes en Sciences Sociales, 1991)

III. Recent Work by Subscribers

[Except in the case of new subscribers, for whom we will include one or two orienting items, "recent" is taken to mean within the last two years. Please note that we do not list "forthcoming" items. To be certain of dates and page numbers, please wait until your works have actually appeared before sending offprints (preferably), or citations in the style used in History of Anthropology and most anthropological journals]

Adams, W. Y. & E. W. Adams. 1991. Archaeological typology and practical reality. Cambridge University Press [Part V includes discussion of the development of classificatory practice]

Ben Amos, Dan. 1990. Jewish studies and Jewish folklore. Proceedings of the tenth world congress of Jewish studies, II:1-20.

Benedict, Burton 1991. International exhibitions and national identity. Anthropology Today 7(3):5-9.

Bieder, Robert. 1990. A brief historical survey of the expropriation of American Indian remains. Boulder: Native American Rights Fund.

_____. 1990. Contemplating others: Cultural contacts in red and white America. Materialien 27. Berlin: J. F. Kennedy Institut für Nordamerikasstudien.

Blanckaert, Claude. 1990. La 'théologie naturelle' de Louis-Francois Jéhan (1803-1871). Sciences, apologétique, vulgarisation. Nuncius. Annali di Storia della Scienza 2:167-204 [ideological foundations of the first French Dictionnaire d'Anthropologie, 1853]

_____. 1991. Premier des singes, dernier des hommes? Les métamorphoses de l'homme-singe aux xvii^e-xviii^e siècles. Alliage 7:113-29.

Bohlman, Philip V. 1991. Representation and cultural critique in the history of ethnomusicology; Epilogue. In B. Nettl & P. Bohlman, eds., Comparative musicology and the anthropology of music: Essays in the history of

ethnomusicology, 131-51, 356-60. University of Chicago Press.

_____. 1988. Missionaries, magical muses, and magnificent menageries: Image and imagination in the early history of ethnomusicology. The World of Music 30 (3):5-27.

Brown, Jennifer, ed. 1991. The Ojibwa of Berens River, Manitoba: Ethnography into History. Toronto: HBJ-Holt Canada [edition of a lost manuscript of A. I. Hallowell, based on his fieldwork in the 1930s, with commentary, notes, and photographs]

Clifford, James. 1991. Four northwest coast museums: Travel reflections. In I. Karp & S. D. Lavine, eds., Exhibiting cultures: The poetics and politics of museum display, 212-54. Washington, D. C.: Smithsonian Institution Press.

Durand, Jorge & Luis Vázquez, eds. Camino de la antropología: Entrevistas a cinco antropólogos. Mexico, D.F.: Instituto Nacional Indigenista [Interviews with Pedro Armillas, Wigberto Jiménez Moreno, Ricardo Pozas, Alfonso Villa Rojas, and Gonzalo Aguirre Beltrán]

Fane, Diana, Ira Jacknis, and Lisa Breen. 1991. Objects of myth and memory: American Indian art at the Brooklyn Museum. Brooklyn: The Brooklyn Museum; Seattle: University of Washington Press [on the collection of artifacts gathered by Stewart Culin, 1903-1911, with chapters by Fane on Culin as collector and by Jacknis on Culin's exhibits]

Fogelson, Raymond D. 1991. The red man in the white city. In D. H. Thomas, ed., Columbian consequences, vol. 3: The Spanish borderlands in Pan-American perspective, 73-90. Washington: Smithsonian Institution Press.

Fowler, Don D. & Catherine S. 1991. The uses of natural man in natural history. In D. H. Thomas, ed., Columbian consequences, vol. 3: The Spanish borderlands in Pan-American perspective, 37-71. Washington: Smithsonian Institution Press.

Grimshaw, Polly S. 1991. Images of the other: A guide to Indian-White reproduced archival resources. Urbana: University of Illinois Press.

Handler, Richard. 1990. Boasian anthropology and the critique of American culture. American Quarterly 42(2):252-73.

Jacknis, Ira. 1990. Authenticity and the Mungo Martin House, Victoria, B.C.: Visual and verbal sources. Arctic Anthropology 27 (2):1-12

- _____. 1991. Northwest Coast Indian culture and the World's Columbian Exposition. In D. H. Thomas, ed., Columbian consequences vol. 3: The Spanish borderlands in Pan-American perspective, 91-118. Washington: Smithsonian Institution Press.
- Kennedy, K. A. R. 1991. Review of Spencer, Piltdown: A scientific forgery 1990. American Journal of Human Biology 3:308-11.
- Kuper, Adam. 1991. Anthropologists and the history of anthropology. Critique of Anthropology 11(2):125-42.
- Leeds-Hurwitz, Wendy. 1990. Notes on the history of intercultural communication: The Foreign Service Institute and the mandate for intercultural training. Quarterly Journal of Speech 76:262-81.
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- Lindsay, Debra, ed. 1991. The modern beginnings of subarctic ornithology: Northern correspondence with the Smithsonian Institution, 1856-68. Winnipeg: Manitoba Record Society [contains material on ethnographic work].
- Mauviel, Maurice. 1991. Métissages biologiques et métissages culturels: L'influence de l'anthropologie physique et culturelle sur la pensée, les arts et la littérature en France, 1800-1850. Actes de l'Université de la Réunion.
- Meltzer, David. J. 1990. In search of a mammoth fraud. New Scientist 127 (#1725):51-55 [on the Holly Oak pendant, a nineteenth century fraud]
- _____. On 'paradigms' and 'paradigm bias' in controversies over human antiquity in America. In T. D. Dillehay & D. J. Meltzer, eds., The first Americans: Search and research. Boca Raton, Fl.: CRC Press.
- Murray, Stephen O. 1991. On Boasians and Margaret Mead: Reply to Freeman. Current Anthropology 32:448-52.
- Norcini, Marilyn. 1991. Exploring the narrative paths of Kalinga ethnography: Edward Dozier's Mountain Arbiters. Arizona Anthropologist. Papers of the University of Arizona Department of Anthropology 7:11-20.
- Parezo, Nancy, with R. Perry & R. Allen. 1991. Southwest Native American arts and material culture: A resource guide. New York: Garland [contains an extensive article

on the history of research on Southwestern material culture]

Ross, Dorothy. 1991. The origins of American social science. Cambridge University Press [deals with economics, sociology, political science, and history to 1929, but in an analytic frame relevant to the history of anthropology]

Singer, Milton. 1991. Semiotics of cities, selves, and cultures: Explorations in semiotic anthropology. Berlin: Mouton de Gruyter [traces intellectual sources of semiotic anthropology to Radcliffe-Brown's and Lévi-Strauss's genuine structuralist analysis deriving from Russell and Whitehead, and to Malinowski's use of Pierce].

Spencer, Frank. 1990. Piltdown: A scientific forgery. Oxford: Oxford University Press.

_____, ed. 1990. The Piltdown papers, 1908-1955: The correspondence and other documents relating to the Piltdown forgery. Oxford: Oxford University Press.

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Stocking, G. W. 1991. Victorian anthropology. [paperback edition] New York: Free Press.

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Tedlock, Barbara. 1991. From participant observation to the observation of participation: The emergence of narrative ethnography. Journal of Anthropological Research 47:69-94.

Washburn, Wilcomb. 1990. Museum exhibition. Chapt. 8 in The museum: A reference guide, ed. M.S. Shapiro. New York: Greenwood Press.

_____. 1990. An interview with Wilcomb Washburn. Continuity: A Journal of History, #14:1-19.

Weiss, Gerald. 1990. Controversial controversies in the history of anthropology. Reviews in Anthropology 15:247-60.

Williams, Stephen. 1991. Fantastic archaeology: The wild

side of North American Prehistory. Philadelphia:
University of Pennsylvania Press.

Woodbury, Richard B. 1991. A brief history of Hohokam archaeology. In The Hohokam: Ancient people of the desert, ed. D. G. Noble, 27-37. Santa Fe: School of American Research.

IV. Suggested by our Readers

[Although the subtitle does not indicate it, the assumption here is the same as in the preceding section: we list "recent" work--i.e., items appearing in the last several years.]

[No editor given]. 1989. Du folklore a l'ethnologie en Bretagne. 1er colloque d'ethnologie Bretonne. Editions Beltan [many of the essays treat historical aspects of the two disciplines--B.N.K.]

Archaeological Review from Cambridge. 1989. A history of doctoral research in archaeology at Cambridge, 1922-87. ARC Occasional Paper #1 [includes period summaries, development of African archeology, and role of museum, with listing of dissertations--A.L.C.]

Barkow, Jerome. 1989. Interview with Alex Leighton. Anthropologica 31:237-61 [A. & H. L.]

Berreman, Gerald. 1991. Ethics versus 'realism' in anthropology. In C. Fleuhr-Lobban, ed. Dialogue for a new era, pp. 38-71. Philadelphia: University of Pennsylvania Press [some history of AAA during late 1960s and 70s--W.C.S.]

Blanchard, Peter, ed. 1991. Markham in Peru: The travels of Clements R. Markham, 1852-1853. Austin: University of Texas Press [edited version of a Ms. written and illustrated by CRM in 1908-1912--W.C.S.]

Blier, Suzanne P. 1988. Melville Herskovits and the arts of ancient Dahomey. Res: Anthropology and Aesthetics 16:124-42 [G.W.S.]

_____. 1989. Field days: Melville J. Herskovits in Dahomey. History in Africa 16:1-22 [G.W.S.]

Bowden, Mark. 1991. Pitt Rivers: The life and archaeological work of Lieutenant-General Augustus Henry Lane Fox Pitt Rivers, DCL, FRS, FSA. Cambridge University Press [G.W.S.]

Carter, Paul. 1990. Living in a new country. Reflections on travelling theory. Meanjin 49 (3):429-48 [Auerbach and

Malinowski as 'writing in exile'--B.N.K.]

- Cassani, Anselmo. 1990. Idee in contesto: Recerche di storia della cultura. Modena: Mucchi Editore [includes essays on Henry Maine, on the Egyptologist Salvolini--G.W.S.]
- Degler, Carl. 1989. Culture versus biology in the thought of Franz Boas and Alfred L. Kroeber. With comments by Marshall Hyatt and Barbara Duden. German Historical Institute Annual Lecture Series No. 2. New York: Berg Publishers [R. B.]
- Di Leonardo, Micaela. 1991. Gender, culture and political economy: Feminist anthropology in historical perspective. In Di Leonardo, ed. Gender at the Crossroads of knowledge: Feminist anthropology in the postmodern era, 1-48. [several essays in the volume have a recent historical dimension--G.W.S.]
- Escobar, Arturo. 1991. Anthropology and the development encounter: The making and marketing of development anthropology. American Ethnologist 18:58-82 [R.D.F.]
- Fenton, A. 1990. Phases of ethnology in Britain, with special reference to Scotland. Ethnologica Europaea 20(2):177-88 [B.N.K.]
- Fischer, Hans. 1990. Völkerkunde im National-sozialismus. Aspekte de Anpassung, Affinität un Behauptung einer wissenschaftlichen Disziplin. Berlin-Hamburg: Dietrich Reimer Verlag [B.M.]
- Fox, Paul. 1990. 'In search of birds and beetles': Scientific imagination and New Guinea. Meanjin 49 (4):676-88 [from exoticism to scientism in 1870s & 80s--B.N.K.]
- Gareis, Sigrid. 1990. Exotik in München--Museumsethnologische Konzeptionen im historischen Wandel am Beispiel des Staatlichen Museums für Völkerkunden München. Münchener Ethnolgishe Abhandlungen 9. Munich (188 pp) [W.C.S.]
- Gerndt, Helge, ed. 1989. Völkskunde und Nationalsozialismus. Münchner Beiträge zur Völkskunde 7 [C.E.G.]
- _____, ed. 1989. Stereotypvorstellungen im Alltagsleben. Münchner Beiträge zur Völkskunde 8 [C.E.G.]
- Gilkeson, John S., Jr. 1991. The domestication of 'culture' in interwar America, 1919-1941. In J. Brown and D. Van Keuren, eds., The estate of social knowledge, 153-74. Baltimore: Johns Hopkins University Press [R. H.]
- Gumerman, G. J. 1991. Trends in Western Anasazi archaeology: From Fewkes to the future. Kiva 56:99-122 [A. L. C.]

- Haraway, Donna. 1991. Simians, cyborgs, and women: The reinvention of nature. New York: Routledge [G.W.S.]
- Harding, Leonhard & Brigitte Reinwald. 1990. Afrika: Mutter und Modell der europäischen Zivilisation/ Die Rehabilitierung des schwarzen Kontinents durch Cheikh Anta Diop. Berlin: Dietrich Reimer Verlag [C.E.G.]
- Herbert, Christopher. 1991. Culture and anomie: Ethnographic imagination in the nineteenth century. Chicago: University of Chicago Press [a new historicist reading of the history of the culture concept--G.W.S.]
- Hoppal, M. & O. J. Sadvoszky, eds. 1989. Shamanism: Past and present. Budapest/Los Angeles/Fullerton: International Society for Trans-Oceanic Research [includes A. Hultkrantz, "The place of shamanism in the history of religion"; E. Langdon, "Shamanism as the history of anthropology"; C. Corradi-Musi, "Siberian shamanism in the 18-19th century travellers books"; M. Hoppal, "Changing images of the Eurasian shamans"--R.B.]
- Jaroslav, Malina & Zdenek Vasicek. 1990. Archaeology yesterday and today: The development of archaeology in the sciences and humanities. Cambridge University Press [A.L.K.]
- Kavanagh, T. W.. 1991. Whose village? Photographs by William S. Soule, winter 1872-1873. Visual Anthropology 4(1):1-24 [Comanche--B.N.K.]
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- Lamb, S. & E. D. Mitchell, eds. 1991. Sprung from some common source: Investigations into the prehistory of language. Stanford, Ca.: Stanford University Press [B.N.K.]
- Landau, Misia. 1991. Narratives of human evolution. New Haven: Yale University Press [A.L.C.]
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A. & H. L. = Andrew & Harriet Lyons	I.J. = Ira Jacknis
A.L.C. = Andrew L. Christenson	K.J.F. = Karl J. Fink
B.M. = Benoit Massin	R.B. = Robert Bieder
B.N.K. = Bruce N. Koplin	R.D.F. = Raymond D. Fogelson
C.E.G. = Christian E. Guksch	R.H. = Richard Handler
G.W.S. = George W. Stocking	W.C.S. = William C. Sturtevant

ANNOUNCEMENTS

Symposium on the History of Archaeology--The topic of the fifth symposium, which is expected to be held at the 1992 meetings of the American Anthropological Association in San Francisco, will be "The History of Archaeology in the Museum." Donald McVicker (North Central College) and Elin Danien (University Museum) will co-chair, and are currently soliciting papers. For additional information, contact McVicker, Dept. of Anthropology, P.O. Box 3063, Naperville, Il. 60566-7063, tel. # (708) 420-3391.

Cheiron--The XXIV annual meeting will take place June 18-21, 1992, at the University of Windsor, Windsor, Canada. Proposals for papers, posters, symposia, and workshops must be submitted by February 1, 1992. For details, contact Nancy K. Innis, Program Chair, at the Department of Psychology, University of Western Ontario, London, Ont. Canada, N6a 5C2, tel. # (519) 661-3686.

GLEANINGS FROM ACADEMIC GATHERINGS

American Anthropological Association--The 90th annual meeting, held in Chicago from November 20 to 24, included the following papers, culled from the abstracts and given here with slightly abbreviated titles: Garland Allen (Washington-St. Louis), "The Revival of Nineteenth Century Anthropometry"; David Anthony (Hartwick), "Nazi and Eco-feminist prehistories"; Bettina Arnold (Harvard) and H. Hassmann, "Archeology in Nazi Germany"; Joyce Aschenbrenner (Illinois-Edwardsville), "Katherine Dunham's Anthropology"; Rosemarie Bernard (Harvard), "Japanese Reflections on Pierre Loti"; Lynn Bilotta (Cincinnati Art Museum), "The Steckelmann Congo Collection"; Erika Bourguignon (Ohio State), "The

Anthropology of Consciousness: A Thirty Year Perspective"; Daniel Bradburd (Clarkson) "Tarzan and American Society"; Jennifer Brown (Winnipeg), "A. Irving Hallowell: Ethnography into History"; J. Cardinal (William Patterson), "The Changing Cultural Definition of Race"; Nahum Chandler (Chicago), "Dubois on the African American Subject"; Regna Darnell (Western Ontario), "Sapir and the Boasian Paradigm"; Robin Dennell (Sheffield), "The Lower Paleolithic, Progressive Evolution, and Political Ideology"; Micaela Di Leonardo (Northwestern), "The Chicago School and Urban Anthropology"; Terrence Epperson (Hunter Research), "Racism and Empiricism in Archeology"; Raymond Fogelson (Chicago), "Native Peoples in the Columbian Exposition and the St. Louis World's Fair"; George Foster (UC-Berkeley), "Fieldwork in Tzintzuntzan, 1945-91"; Stanley Garn (Michigan), "Hooton of Harvard"; Richard Gringeri (UC-Berkeley), "The Undecidability of Alfred Metraux"; Marvin Harris (Florida); Theories of Race and Culture in Twentieth Century America"; Michael Herzfeld (Indiana), "Structural Nostalgia in Vico, Gobineau, and Weber"; Barry Isaac (Cincinnati), "The Formalist-Substantive Debate of the 1960s and 70s"; Annette Jaimes (Colorado) "The Impact of Racism on American Indian Identity"; David Jenkins (Brandeis) "Photography and American Indian Anthropology in the late 19th Century"; Bennetta Jules-Rosette (UC-San Diego), "French Anthropology and the Presence Africaine Movement"; Ayana Karanja (Northeastern Illinois), "Zora Neale Hurston"; David Koester (Columbia), "Ethnographic Writing and Early Icelandic National Consciousness"; Lamont Lindstrom (Tulsa), "The Genealogy of the Term 'Cargo Cult'"; George Marcus (Rice), "The Development of Post-Modernist Interpretive Anthropology"; Judith Modell (Carnegie-Mellon), "Shame and Guilt in Ruth Benedict"; Thomas Patterson (Temple), "Race and Archeology in Latin America and the United States"; Michele Richman (Pennsylvania), "A Historical Perspective on Anthropology as Cultural Critique in France"; Enrique Sam-Colop (SUNY-Buffalo) "The Discourse of Colonialism"; Dmitri Shimkin (Illinois), "Kroeber's Contributions"; Zita Skovierova and Lubica Droppova (Comenius) "Ethnological Scholarship in Slovakia"; Beverly Smith (Southern Methodist), "African Anthropology and British and French National Ideology"; Richard Woodbury (Massachusetts-Amherst) and Nathalie Woodbury, "William Duncan Strong's Archeological Legacy".